

# APPENDICE

La calligraphie au pinceau : écrire des mots et des phrases

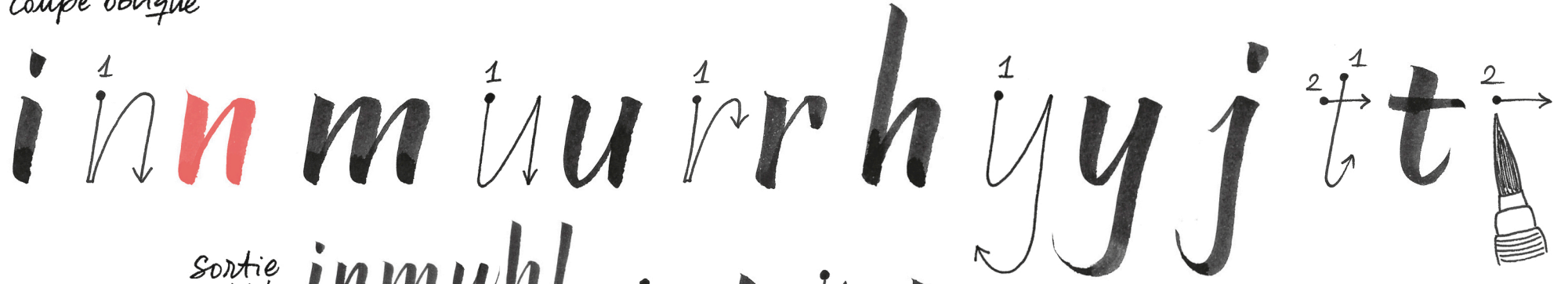
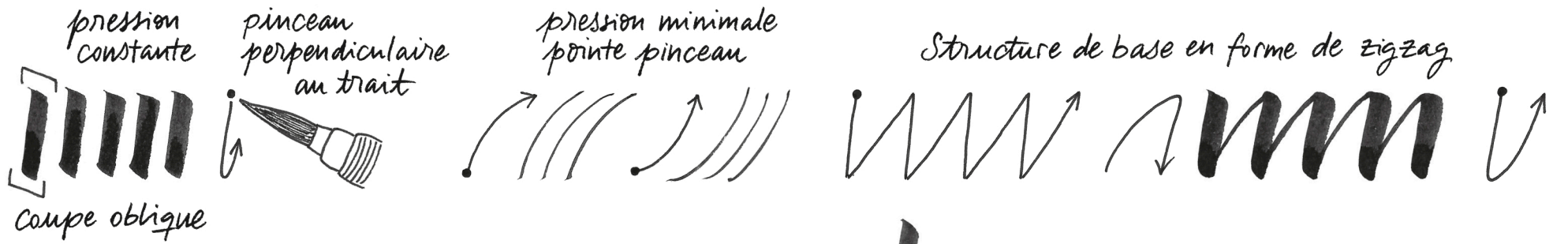
Session 2 du cycle “S’initier à la calligraphie au pinceau”

Gina Serret



# Sommaire

- 1. Modèle minuscule et guide-ligne**
2. Modèle majuscule
3. Modèle de perfectionnement et liaisons
4. Pangrammes
5. Notes pour plus tard



calligrafia amb pinzell a partir de l'estructura itàlica





# Sommaire

1. Modèle minuscule et guide-ligne
- 2. Modèle majuscule**
3. Modèle de perfectionnement et liaisons
4. Pangrammes
5. Notes pour plus tard

Ana Bar Can Dan Epa  
Fer Gen Her Iep Joe Kel  
Lau Mag Nau Omn Pau  
Qui Rec San Tao Uno  
Vi Wait Xai Yay Zas

*Gina Serret 2018*



# Sommaire

1. Modèle minuscule et guide-ligne
2. Modèle majuscule
- 3. Modèle de perfectionnement et liaisons**
4. Pangrammes
5. Notes pour plus tard

dadá aux pañal zas!  
terroso seis seis zombi  
hola vena salsa vivir  
kayak boreal boreal  
web fantasía elfo

Gina Serret  
2018



r r r r s s s s

k k l l h h f z z

b b v v v v v v

pack my box with five  
dozen liquor jugs

Gina Serret  
2018



4-27. Three styles for the *s* and two for the *r*.



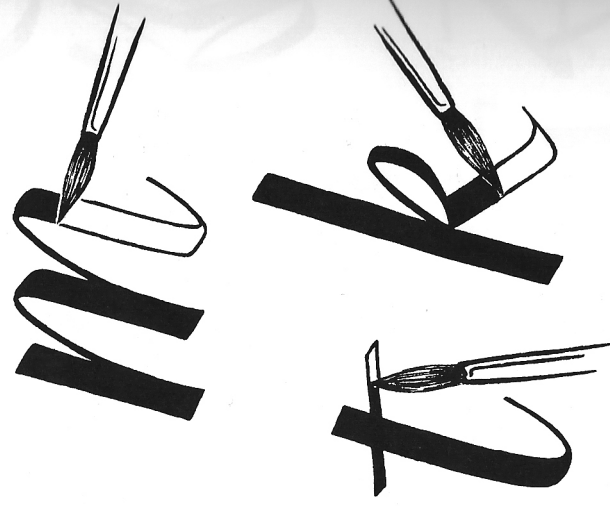
4-28. Numerals with short ascenders and descenders.

## Brush Positions

As with pen writing, the usual movement in making letters is from top to bottom, left to right. Following the stroke diagram in figure 4-25, make separate strokes as shown or adjust pressure where each new stroke is indicated. For downstrokes and upstrokes, the brush is held to the right of the letter, pointing northeast. On horizontals, it is held directly underneath, pointing north. For diagonals, as in the leg of *k*, hold the brush above the stroke, pointing southwest (fig. 4-29). Adjust the brush position as needed for *x* and *y* diagonals. In general, hold the head of your brush perpendicular to the stroke.

## Descenders and Ascenders

Descenders (in the letters *f*, *g*, *j*, *p*, *q*, and *y*) extend below the writing line or baseline. Curved descenders (in the *g*, *j*, and *y*) are made in one stroke. Finish the curve by pushing the brush to the left and releasing pressure as you lift off the page with a quick movement (fig. 4-30). Ascenders (in the *b*, *d*, *f*, *h*, *k*, and *l*) extend above the body height or *x*-height of the letters;



4-29. Three main brush positions for letter strokes.




# Sommaire

1. Modèle minuscule et guide-ligne
2. Modèle majuscule
3. Modèle de perfectionnement et liaisons
- 4. Pangrammes**
5. Notes pour plus tard



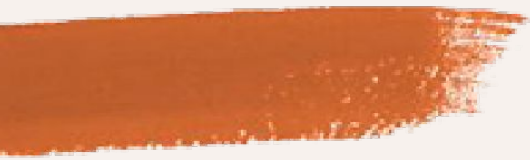
# Pangrammes

1. The quick brown fox jumps over a lazy dog.
  2. Portez ce vieux whisky au juge d'instruction blond qui fume.
  3. El jove elefant del zoològic beurà més whisky que xampany.
  4. A very bad quack might jinx zippy fowls.
  5. Pack my box with five dozen liquor jugs.
  6. In quel campo si trovan funghi in abbondanza.
  7. Intoxicated Queen Elizabeth vows Mick Jagger is perfection.
  8. Bebo whisky porque extraño mi loca juventud fugaz.
  9. Grumpy jaury wizards make toxic brew for the evil queen.
  10. Two driven jocks help fax my big quiz.
- 



# Sommaire

1. Modèle minuscule et guide-ligne
2. Modèle majuscule
3. Modèle de perfectionnement et liaisons
4. Pangrammes
- 5. Notes pour plus tard**



**Quels sont les conseils que vous souhaitez retenir de cet atelier ?**

A series of ten horizontal, wavy lines in a dark teal color, intended for handwritten notes.

