



APPENDICE

Ecrire et dessiner l'amour

Déborah Calfond





Sommaire

- 1. Inspirations**
 2. Notes pour plus tard
- 



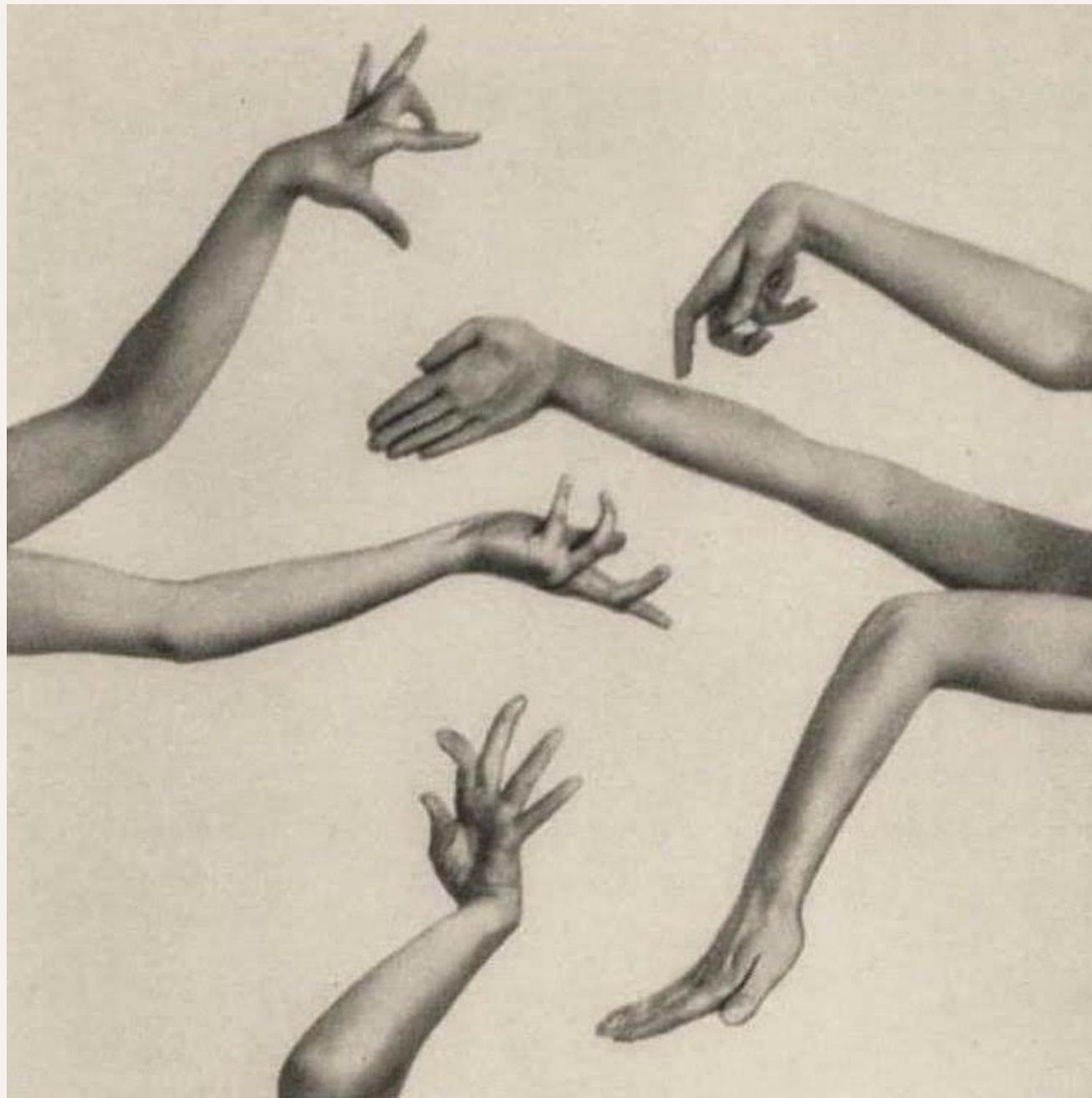
A la recherche du corps perdu, André Martin



©Patrick Beelaert



Bodenwieser Ballet in Centennial Park



Charlotte Rudolph, Mains de Mary Wigman



Couple in Bed, Gustave Klimt



Diesel campaign, Koto Bolofo, 1987

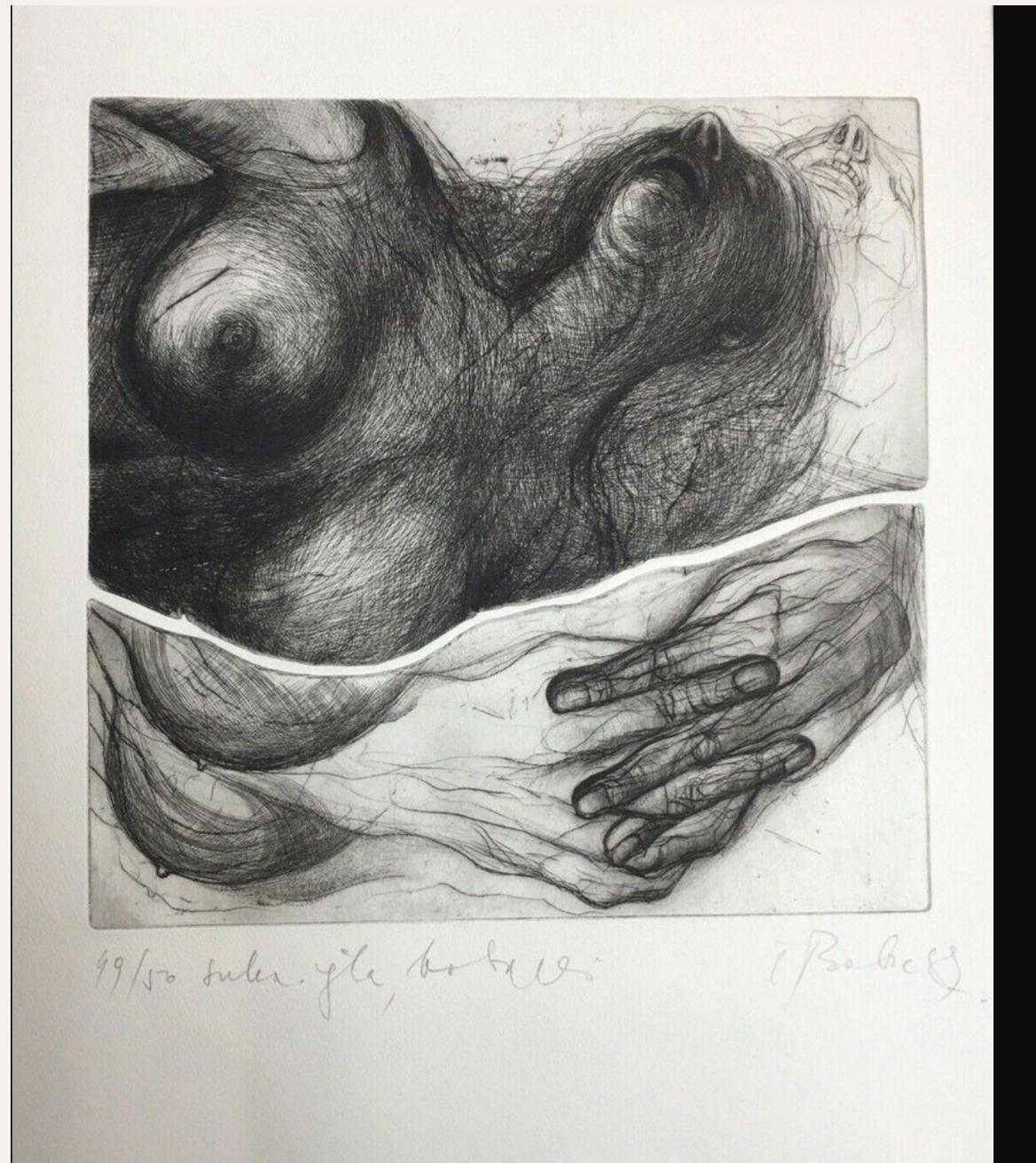
Cappotto con
collo in orsetto e
pantaloni,
N.A.I.F.; camicia
Replay. Cintura
Jean Dessel.



Edward Steichen, The Mirror, 1902



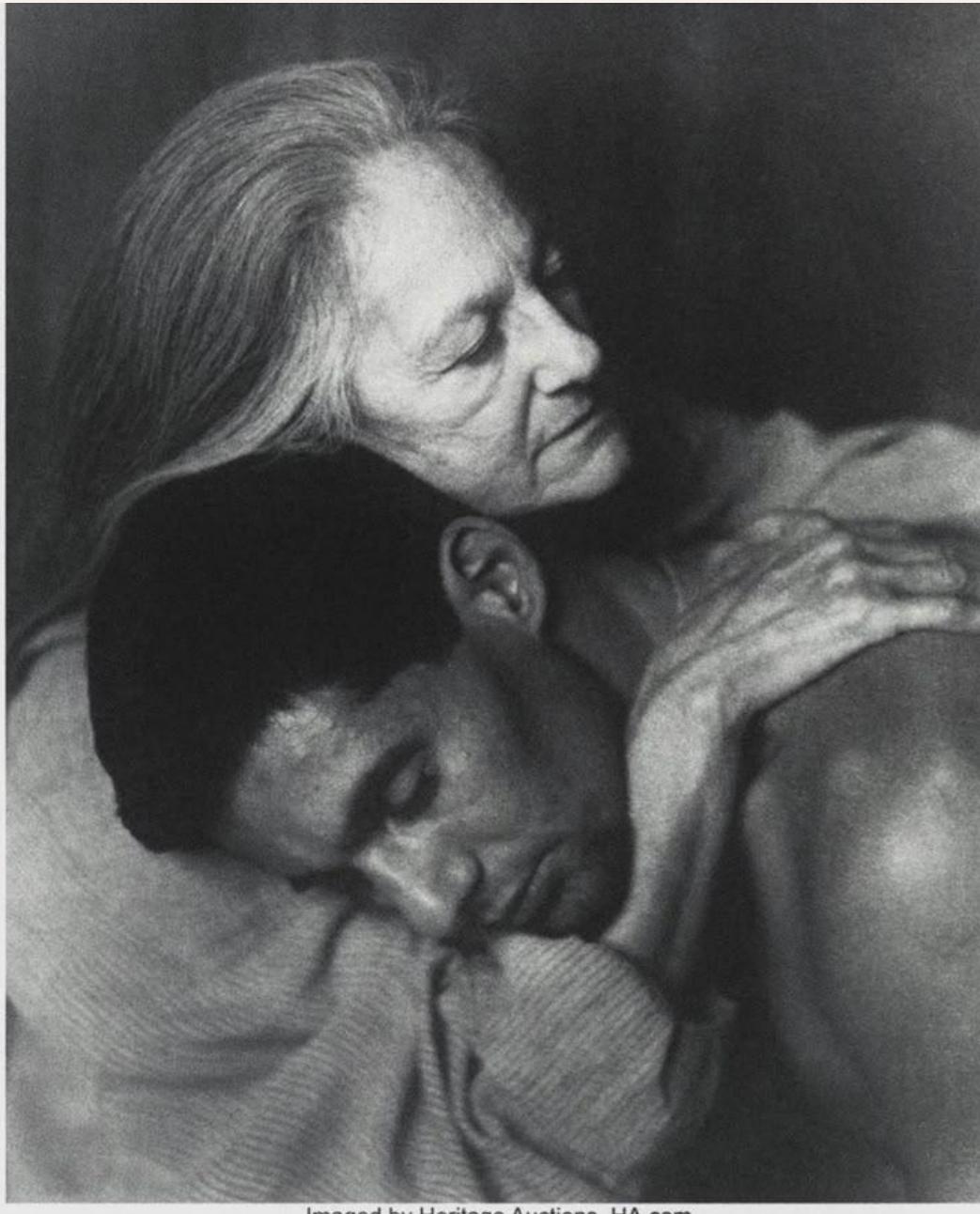
Egy magyar A Hungarian Dancer Memory of Etel Nagy



Gravure à l'Eau Forte Dubravka, Croatie, 1987

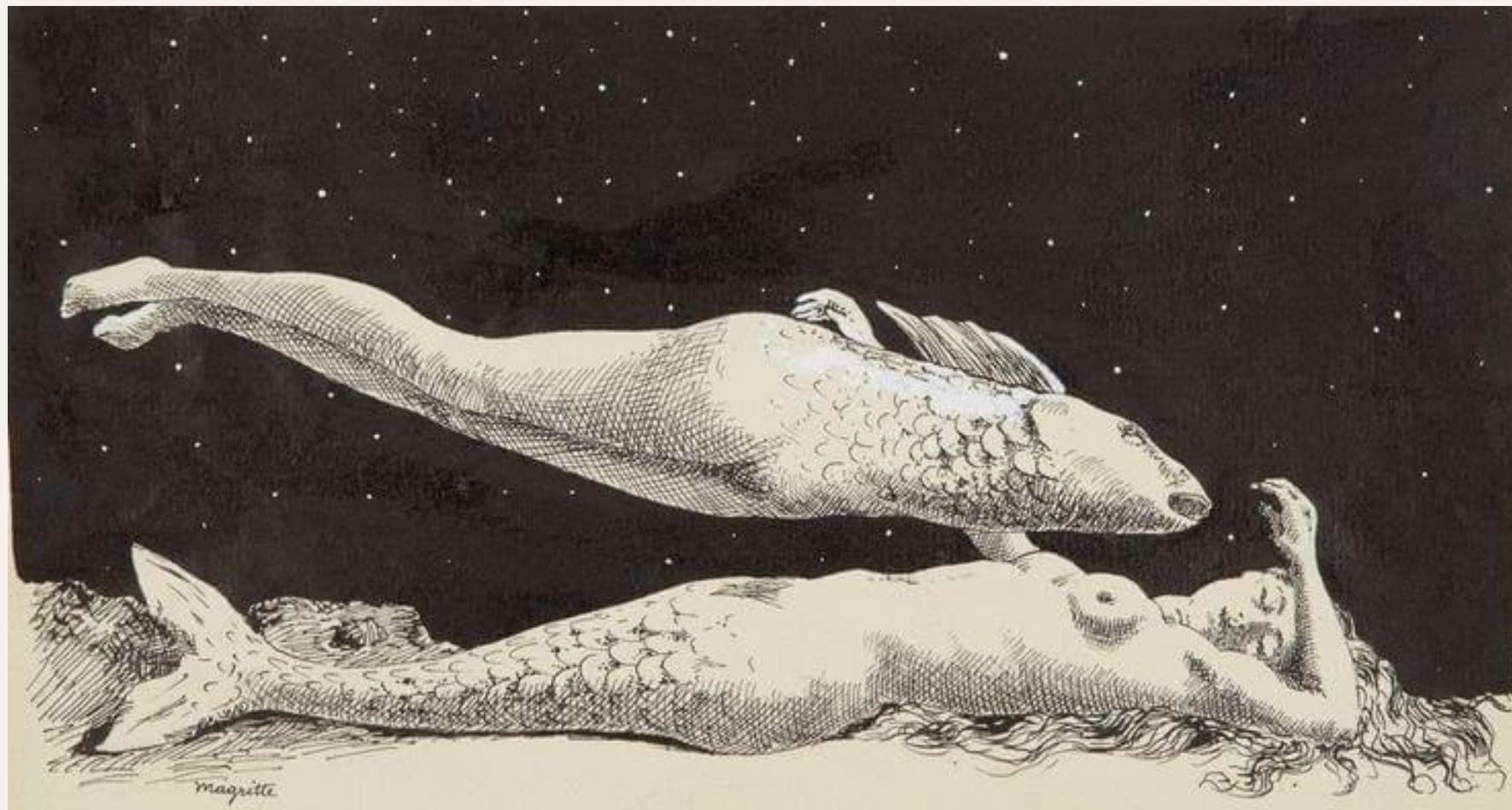


Jan ŠAÚDEK (1935)



Imaged by Heritage Auctions, HA.com

John Dugdale A Turbulent Dream, Morton St NYC 1960



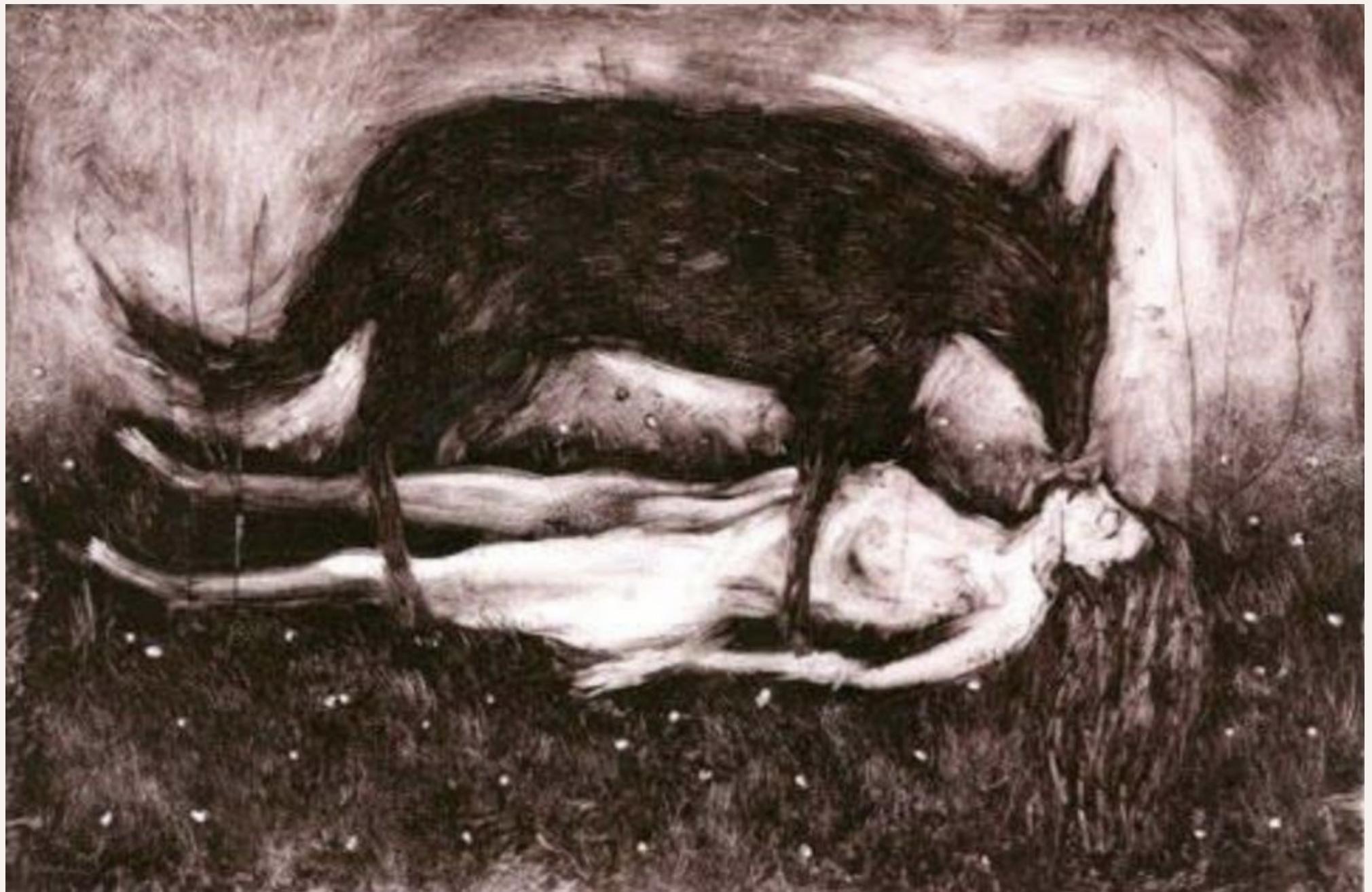
Le rêve de l'androgyne, Magritte



Luna Forever, Elizaveta Porodina



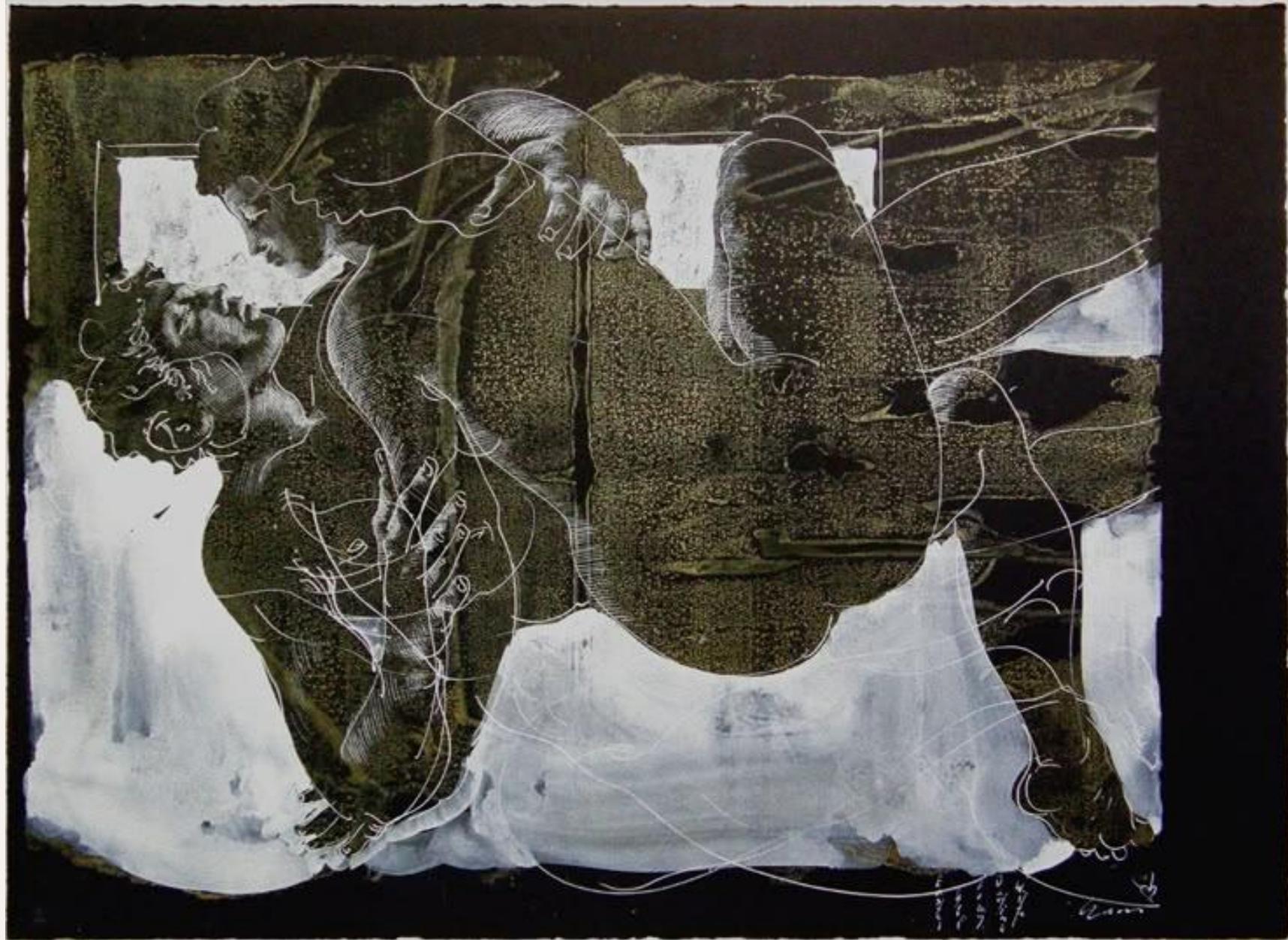
Nahid Hatami



Oeuvre de Sophie Lescuyer (gravure)



Orphée et Eurydice Pina Bausch



Peinture de Hans Herni



Photographe Sarka Smesna autoportrait



Ruth St Denis and Ted Shawn par Carlo Leonetti



Sirius & Regulus black



Sommaire

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Quels sont les conseils que vous souhaitez retenir de cet atelier ?

